

Dr. FEYZA AKINERDEM
CURRICULUM VITAE

EDUCATION

- 2013-2015 **Ph.D., Cultural Policy and Management**, City, University of London, U.K.
Dissertation title: Marriage Safe and Sound: Subjectivity, Embodiment and Movement in the Production Space of Television in Turkey.
Supervisors: Prof. Rosalind Gill, Dr. Gail Lewis.
- 2008-2013 (transfer) **Ph.D., Psychology**, Open University, U.K.
Supervisors: Prof. Rosalind Gill, Dr. Gail Lewis.
- 2005 **M.A., Sociology**, Boğaziçi University, Turkey.
Thesis title: Between Desire and Truth: The Narrative Resolution of Modern-Traditional Dichotomy in Asmalı Konak.
Supervisor: Prof. Nükhet Sirman.
- 2002 **B.A., Sociology**, Boğaziçi University, Turkey.

AREAS OF SPECIALISATION

Media studies (television studies, theory and politics of representation, narrative, audience, social media).

Family studies (mediation of intimacy and marriage, the regime of the family in Turkey).

Methodology (qualitative research, slow research, decolonization, feminist methodology).

TEACHING EXPERIENCE

January 2016-present, Sociology Department, Boğaziçi University, Turkey.

Courses taught:

- SOC 353 Globalization of Culture and Communication
- SOC 453 Communication and Media Studies
- SOC 480 Issues on Contemporary Anthropology (Representation, Truth and Post-truth)

January-June 2017, Sociology Department, İstanbul Bilgi University, Turkey

Course taught:

- SOC 502 Critical Issues in Social Theory (compulsory graduate course)

September 2012-September 2015, Cinema and Television Department, İstanbul Şehir University, Turkey

Course taught:

- CTV 305 Television Studies

PUBLICATIONS

Peer-reviewed articles

Akınerdem F. (2019) 'Fantasy and Judgement: Brides' Intimate Talk on Facebook'. *European Journal of Turkish Studies* Issue: 28, <http://journals.openedition.org/ejts/6262>.

Akınerdem F., Sirman N. (2019) 'From Seekers of Truth to Masters of Power: Televised Stories in a Post-Truth World'. *South Atlantic Quarterly* Issue 118: 1, 129-144.

Akınerdem F. (2017) 'Are There Women Out There? Democracy Vigils and the Politics of Representation after the Failed Coup Attempt in Turkey' *Journal of Middle Eastern Women's Studies* (Special Forum) Issue 13:1, 189-193.

Akınerdem F., Sirman N. (2017) 'Melodram ve Oyun: Tehlikeli Oyunlar ve Poyraz Karayel'de Bir Temsilîyet Rejimi Sorunsalı' [Melodrama and Play: The Question of the Regime of Representation in *Tehlikeli Oyunlar* and *Poyraz Karayel*] *Monograf* [e-journal] Issue: 7, 212-245.

Akınerdem F. (2015) 'The Musical Frames of Reality Television in Turkey' *Anthropology Now* Volume: 1, Issue: 8, 107-116.

Akınerdem F. (2012) 'Yerli Dizi Anlatıları ve İzleyici Katılımı: Uçurum Dizisini Ekşisözlük ve Twitter'la Birlikte İzlemek' [Television Narratives and Audience Participation in Turkey: Watching *Uçurum* via *Ekşisözlük* and Twitter] *Folklor/Edebiyat*, Volume: 18 Issue: 72, 77-90.

Book chapters

Akınerdem F. (2020) 'Women's Fragile Trust: Safety, Familiarity, and Secrecy in the Marriage Show'. *Television in Turkey*. Kaptan Y., Algan E. (eds.). Palgrave Macmillan, Cham.

Akınerdem F. (2019) 'Tailored for Marriage, Ready for the Stage: Framing the Turkish Family Regime on The Marriage Show'. *The Wedding Spectacle across Contemporary Media and Culture: Something Old, Something New*. Helen K. Wood, Finola Kay, Melanie Kennedy (eds.) London: Routledge.

Akınerdem F. (2017) 'Evlenecek Saçlar, Eğlenecek Saçlar: Evlilik Programı Stüdyosunda Süslenmek' [Hair of Delight, Hair of Wedlock: Primping in the Marriage Show's Studio]. *Aynanın Önünde Cımbızın Ucunda: Kuaför Kitabı*. Funda Şenol Cantek (ed.). İstanbul: İletişim.

Akınerdem F. (2014) 'Türkiye'de Evlilik Programları ve Makbul Aile Hayali' [Imagining the Proper Family on the Marriage Show in Turkey] *Sınır Bilgisi: Siyasal İktidar, Toplumsal Mekân ve Kadın Yönelik Şiddet*. Elif Çelebi, Didem Havlioğlu, Ebru Kayaalp (eds.). Ankara: Ayizi.

Non-peer-reviewed publications

Akınerdem F., Sirman N. (2018) *Türkiye'nin Atmosferi ve Yerli Diziler Üzerine bir Diyalog/A Dialogue on Turkey's Atmosphere and TV Series*. www.60pages.com (e-book).

Akınerdem F. (2017) 'Kötü Adam' [The Villain] *Cogito*: 86.

Akınerdem F. (2015) ‘Tutarlı bir Hayat Sürmek’ [Leading a Consistent Life] *Birikim*, Issues 314-315.

INVITED TALKS

Akınerdem F., Oranlı I. ‘Post-truth ve Kötülük’ [Post-truth and Evil]. *Feminist Buluşmalar*. Kadının İnsan Hakları-Yeni Çözümler Derneği, İstanbul, May 25, 2019.

Akınerdem F., Berktaş F. ‘Framing Religion and Gender Violence: Beyond the Muslim Question’. *Reframing the Gendered Violence Project Istanbul Workshop*, İstanbul, March 24, 2017.

Akınerdem F. ‘Muslims against Violence towards Women: New Promises, New Alliances’. *Gender and Narratives of Political Change: European Journal of Women’s Studies 20th Anniversary Conference*, İstanbul, October 17-18, 2014.

Akınerdem F. ‘The Short History of Television in Turkey’. Bilgi University, Sociology Department, March 31, 2014.

Akınerdem F. ‘Observations on Space and Location in Televisual Production: The Case of The Marriage Show in Turkey’, Department of Psychology, The Open University, April 24, 2012.

CONFERENCE PARTICIPATION

2017

Akınerdem F. ‘Rethinking the Audience between Global Flows and State Interventions in Turkey’ (revised for roundtable discussion). *Anthropology of Media in Turkey: Theory, Methodology, and Future Orientations*. Workshop funded by Wenner-Gren Foundation. Kadir Has University, İstanbul, September 8-10, 2017.

Akınerdem F. ‘Speaking Loneliness, Silencing Sexuality: Women’s Quest for Marriage at a Later Age on Reality Television in Turkey’. *Reproductive Health Working Group (RHWG) Meeting*. The Eastern Mediterranean Public Health Network, Amman, July 11-13, 2017.

Akınerdem F. ‘Rethinking the Audience between Global Flows and State Interventions in Turkey’. *Rencontres et Formes de Représentation à l’ère de la Mondialisation. Une Perspective Artistique et Académique*. EHESS, Paris, June 22-23, 2017

2016

Akınerdem F. ‘Spectacular Matchmaking: The Marriage Show in Turkey’. *Something Old, Something New: The Wedding Spectacle across Contemporary Media Cultures Symposium*, Leicester University, Leicester, September 16, 2016.

2013

Akınerdem F. ‘Popüler Kültürde Cinsel Şiddet’ [Sexual Violence in Popular Culture]. *Erkek Şiddeti, Görünürlük ve Medya: Türkiye’de Medya ve Kadın Hareketi Üzerine Bir Konferans*’ [Men’s Violence, Visibility and the Media: A Conference on Media and the Women’s Movement in Turkey]. Swedish Research Institute, İstanbul, February 15, 2013.

2012

Akınerdem F. ‘Evlilik Programlarının Özne Kurgusu, Öznelerin Evlilik Arzusu’ [The Making of the Desiring Subject on the Marriage Show]. *Disiplinlerarası Medya Çalışmaları Lisansüstü Konferansı [Interdisciplinary Media Studies Graduate Conference]*. İstanbul Bilgi University, İstanbul, May 2, 2012.

2010

Akınerdem F. ‘Family in Representation: The Case of a Day-Time Talk Show in Turkey’. *Media@LSE Symposium*. London School of Economics, June 7, 2010.

Akınerdem F. ‘Resolving the Impossible Conflict: Modern-Traditional Dichotomy in Turkish Melodrama’, *Changing Lens: Visual Media and Otherness in Academic Research*, School of Oriental and African Studies. March 30-31, 2010.

RESEARCH GRANTS

2013-2015 City, University of London, Tuition Waiver
2012-2013 The Open University Doctoral Research Fund

ACADEMIC SERVICES**Peer-review:**

- European Journal of Cultural Studies
- Feminist Media Studies
- Journal of Social and Cultural Researches/Sosyal ve Kültürel Araştırmalar Dergisi, Sakarya University
- Journal of Women’s Studies International Forum
- Moment: Journal of Cultural Studies, Faculty of Communication, Hacettepe University
- Networking Knowledge: Journal of the MeCCSA Postgraduate Network
- New Perspectives on Turkey